

Heilige Nacht

Johann Friedr. Reichardt (1752–1814)

Feierlich

p

1-2. Hei - li - ge Nacht, hei - li - ge Nacht.

The first system of the musical score is for the first two lines of the hymn. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Feierlich' and the dynamics are 'p' (piano). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are '1-2. Hei - li - ge Nacht, hei - li - ge Nacht.'

mf

1. Nacht der un - end - li - chen Lie - be.
2. Laß uns im Er - den - ge - drän - ge

The second system of the musical score is for the next two lines of the hymn. It features a treble and bass clef with a key signature of two flats and a 4/4 time signature. The dynamics are 'mf' (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are '1. Nacht der un - end - li - chen Lie - be. 2. Laß uns im Er - den - ge - drän - ge'.

Daß uns dein Se - gen ver - blie - be wirst
hö - ren der En - gel Ge - sän - ge, bis

du uns wie - der ge - bracht. Hei - li - ge
un - ser Christtag er - wacht.

Nacht, he - li - ge Nacht, he - li - ge Nacht.
Nacht, he - li - ge Nacht.

decresc. *rit.* *pp*