

Zehetbauer. Lieder und Chorsätze zum Kirchenjahr

O Heiland, reiß die Himmel auf

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The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a whole rest in the treble staff, followed by a series of quarter and eighth notes in the bass staves.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with various note values and rests across the three staves.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with various note values and rests across the three staves.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with various note values and rests across the three staves.

First system of piano accompaniment. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of piano accompaniment. It continues the musical texture from the first system, ending with a double bar line. The right hand has some dynamic markings (accents) and the left hand has a long, flowing line.

1. O Hei - land, rei ß — die Him - mel —

Gemeinde
Orgel

Pedal

First system of the hymn's main part. It includes a vocal line for the congregation (Gemeinde) and organ accompaniment (Orgel) with a separate pedal line (Pedal). The key signature has one sharp (F#) and the time signature is 6/4. The vocal line begins with a rest followed by a series of notes.

auf, — her - ab, her - - ab — vom Him - mel — lauf! — Reiß ab vom

Second system of the hymn's main part. It continues the vocal and organ accompaniment from the first system. The organ part features a steady accompaniment with some dynamic markings (accents) in the bass line.

Him - mel Tür__ und Tor,__ reiß ab, wo Schloß__und Rie - gel_____ vor!__

Piano accompaniment for the first system, featuring treble and bass staves with chords and a bass line.

S. 2. O Gott__ein'n Tau__vom Him - mel gieß,__ im Tau her -
A. 2. O Gott__ein'n Tau__vom Him - mel gieß,__ im Tau her -
CHOR
T. 2. O Gott__ein'n Tau__vom Him - mel gieß,__ im Tau her -
B. 2. O Gott__ein'n Tau__vom Him - mel gieß,__ im Tau her -

ab,__o Hei - land fließ,__ Ihr Wol - ken, brecht__und reg - net
ab,__o Hei - land fließ,__ Ihr Wol - ken, brecht__und reg - net
ab,__o Hei - land fließ,__ Ihr Wol - ken, brecht__und reg - net
ab,__o Hei - land fließ,__ Ihr Wol - ken, brecht__und reg - net

aus — den Kö - nig ü - - - ber Ja - kobs — Haus! —

aus — den Kö - nig ü - - - ber Ja - - - kobs Haus! —

aus — den Kö - nig ü - - - ber Ja - kobs — Haus! —

aus — den Kö - nig ü - - - ber Ja - kobs — Haus! —

Gemeinde

3. O Erd, — schlag aus, — schlag aus, o — Erd, — daß Berg und

Orgel

Pedal (c.f.)

Tal, — grün al - les — werd! — O Erd, her - vor — dies Blüm - lein

bring, o Hei - land aus der Er - den spring!

CHOR

S. 4. Wo? Wo? Wo bleibst du, Trost _____ der

A. 4. Wo? Wo? Wo bleibst du, Trost _____ der

T. 4. Wo? Wo bleibst du Trost _____ der gan - - - zen

B. 4. Wo bleibst du Trost, _____ du Trost _____ der

gan - - - zen Welt, _____ dar - auf die

gan - - - zen Welt, _____ dar - auf die Welt, _____ dar - auf die

Welt, _____ dar - auf die Welt, _____ all Hoff - nung stellt, _____ die

gan - - - zen Welt, _____ dar - auf die Welt _____ all

cresc.

Welt all Hoff - nung stellt? O komm, ach komm

Welt all Hoff - nung stellt? O komm, o komm, ach komm

Welt all Hoff - nung stellt? O komm, ach komm

Hoff - nung stellt? O komm, ach komm

ff *p*

vom höch - - - - sten Saal, komm, tröst uns hier

vom höch - - - - sten Saal, komm, tröst uns hier

vom höch - - - - sten Saal, komm, tröst uns hier

vom höch - - - - sten Saal, komm, tröst uns hier

komm, tröst uns hier im Jam - mer - tal!

komm, tröst uns hier, komm, tröst uns im Jam - - - mer - tal!

komm, tröst uns hier im Jam - - - mer - tal!

hier komm, tröst uns hier im Jam - - - mer - tal!

Gemeinde

5. O kla - - re Sonn, — du schö - ner — Stern, — dich wol-len

Orgel

Pedal

The first system of the musical score consists of three staves. The top staff is for the congregation (Gemeinde) and contains the vocal line with the lyrics: "5. O kla - - re Sonn, — du schö - ner — Stern, — dich wol-len". The middle staff is for the organ, showing the right-hand part with chords and moving lines. The bottom staff is for the organ pedal, showing a simple bass line.

wir — an - schau - en gern, — O Sonn, geh auf! — Ohn dei - - nen

The second system continues the musical score. The vocal line (top staff) has the lyrics: "wir — an - schau - en gern, — O Sonn, geh auf! — Ohn dei - - nen". The organ accompaniment (middle and bottom staves) continues with similar harmonic support.

Schein — in Fin - ster - - nis — wir al - le sein, —

The third system concludes the musical score. The vocal line (top staff) has the lyrics: "Schein — in Fin - ster - - nis — wir al - le sein, —". The organ accompaniment (middle and bottom staves) concludes with a final chord and a sustained pedal note.

6. Hier lei - - den wir die größ - te

Gemeinde
Orgel

Pedal

Not, vor Au - gen steht der e - wig Tod. Ach komm, führ

Pedal

uns mit star - ker Hand vom E - lend zu dem Va - ter - - - land!

Pedal

Nachspiel

Pedal

5 6 7