

# Pange, lingua,

Text: Thomas von Aquino 1263/64; Weise: 12. Jhd.

Satz: JOH. P. ZEHETBAUER

Sopran  
1. Pan-ge, lin-gua, glo-ri-o-si cor-po-ris my-ste-ri-um, san-gui-nis-que pre-ti-

Alt  
2. No-bis da-tus, no-bis na-tus ex in-tac-ta Vir-gi-ne, et in mun-do con-ver-

Tenor \*  
3. In su-pre-mae noc-te coe-nae re-cum-bens cum fra-tri-bus, ob-ser-va-ta le-ge

Baß  
4. Ver-bum ca-ro pa-nem ve-rum ver-bo car-nem ef-fi-cit, fit-que sangui-s Christi

o-si, quem in mun-di pre-ti-um fruc-tus ven-tris ge-ne-ro-si rex ef-fu-dit gen-ti-um.

sa-tus, spar-so ver-bi se-mi-ne, su-i mo-ras in-co-la-tus mi-ro clau-sit or-di-ne.

ple-ne ci-bis in le-ga-li-bus, ci-bum tu-bae du-o-de-nae, se dat su-is ma-ni-bus.

me-rum; et, si sen-sus de-fi-cit, ad fir-man-dum cor sin-ce-rum so-la fi-des suf-fi-cit.

Alle  
6. Strophe  A - men.

5. Tantum ergo sacramentum / veneremur cernui, et antiquum documentum /  
novo cedit ritui; / praestet fides supplementum / sensuum defectui.

6. Genitori Genitoque / laus et jubilatio, salus, honor, virtus quoque /  
sit et benedictio; / procedenti ab utroque / compar sit laudatio. Amen.

\* Dieser Satz kann auch ohne Tenor, 3-stimmig gesungen werden.  
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